



ASSOCIATION for MODERN GERMAN STUDIES

With the support of



Migrant experiences in post-unification Germany / Migrationserfahrungen im vereinten Deutschland

**A two-day conference to be held on Friday, 27 and Saturday, 28 April 2007 at
the Goethe-Institut London, 50 Princess Gate, Exhibition Rd, London, SW7 2PH**

Friday, 27 April 2007

1.00 Registration

1.30 Welcome

Session 1: Screening migrant experiences

- 1.45 Keynote speaker: Guido Rings (Anglia Ruskin University), 'Blurring or shifting boundaries? Concepts of culture in German migrant cinema'
- 2.45 Tessa Lee (Wheaton College, Norton, MA), 'Migrating identities in Fatih Akin's *Gegen die Wand*'
- 3.15 Karin E. Yeşilada (Ludwig-Maximilians University, Munich), 'German-Turkish screen power – the impact of young Turkish immigrants on German TV and film'
- 3.45 Discussion and tea
- 4.30 Daniela Berghahn (Royal Holloway, University of London), 'Coming-of-age in Germany: reassessing Turkish patriarchy in Young Turkish German Cinema'
- 5.00 Yun-Young Choi (Seoul National University), 'Die Raum- und Heimatvorstellungen der Migranten *Gegen die Wand*, *Hof im Spiegel* und *Selam Berlin*'
- 5.30 Discussion

6.30 Wine reception

7.00 Evening event (film screening + discussion with director)

Saturday, 28 April 2007

Session 2: Living / remembering migrant experiences

10.00 Keynote speaker: Michael Bommes (Institut für Migrationsforschung und Interkulturelle Studien, University of Osnabrück) title t.b.c.

11.00 Coffee

11.15 Silke Arnold-de-Simine (Birkbeck, University of London), 'Das Museum als Vermittlungsinstanz von Migrationserfahrungen'

11.45 Peter Doerschler (Loras College, Dubuque, IA), 'Germany's *Hauptschule*: obstacle to integration or par for the course?'

12.15 Dani Kranz (University of St Andrews), 'Dann bist Du also nach Hause gekommen ...'

12.45 Discussion

1.15 Lunch

Session 3: Writing / Performing migrant experiences

2.30 Keynote speaker: Tom Cheesman (University of Swansea), 'From literature of migration to literature of settlement – Özdamar to Zaimoğlu'

3.00 Chantal Wright (University of East Anglia), 'The East begins in Berlin Mitte: exophonic literary responses to colonial discourse in post-unification Germany'

3.30 Discussion and tea

4.00 Silke Horstkotte (University of Leipzig), 'Experience of homelessness in Tereziya Mora's *Alle Tage*'

4.30 Sandra Vlasta (University of Vienna), 'Der Blick von außen? – Österreichische Identität und Geschichte bei Hamid Sadr, Vladimir Vertlib und Doron Rabinovici'

5.00 Leena Eilitt (University of Helsinki), 'Swiss migration literature'

5.30 Discussion