

Deutschland im Spiegel seiner Filme

Edited by Martin Brady and Helen Hughes

Modern German Studies vol.1

Series Editors: Jim Jordan and Gisela Shaw

Contents

| | |
|---|------------|
| Foreword | 1 |
| 1. Introduction: Films and Texts Helen Hughes | 3 |
| 2. Fassbinder's <i>Fontane Effi Briest</i>: An exercise in interrogative intertextuality Martin Swales | 14 |
| 3. 'Man Kann bei einem Autor kein Wort verändern.' The <i>Marquise von O...</i> adaptations of Eric Rohmer and Hans Jürgen Syberberg Martin Brady | 28 |
| 4. Selbst- und Fremdbetrachtungen bei Fassbinder. Eine exemplarische Analyse von <i>Angst essen Seele auf</i> Guido Rings | 52 |
| 5. What is German cinema? Approaches to popular film Erica Carter | 81 |
| 6. Landscape, ideology and national identity in the German cinema: A case study of <i>Die goldene Stadt</i> (1942) Alasdair King | 96 |
| 7. Narcissism and alienation: Mirror-images in the New German Cinema Andrew Webber | 118 |